MARK NORTH

Documentary Cameraman & Director of Photography

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I’m a documentary and factual DoP with 18 years in the industry. I began my career shooting single camera documentaries on a huge range of subjects including Chicago gangs; the KKK; mental health; a British wrestling family; an intersex supermodel; alcoholism and drug abuse.

Award-winning programmes I’ve been involved in include: Bafta, (Ambulance 2018), Grierson nominations: Births Deaths and Marriages (2013), Horizon (2020), Miriam Margolyes (2020) and an RTS award The Choir: Our School by the Tower (2020). Also an Australia International Documentary Conference award win for Miriam Margolyes Almost Australian (2020).

My work is story-led and whether I’m filming high-profile actors and politicians or people who are risking stigma to share their life experiences, I use the latest technology to help effectively convey their experiences. Equally happy shooting in a studio with a bigger team as DoP as I have on Interior Design Masters for BBC1 for two years running.

I’ve worked on many long-term series and documentaries, both single and multi-camera, with very talented directors for primetime broadcast on all major networks in the UK, ABC Australia, Netfilx and Prime. I enjoy being involved in pre-production and helping productions raise their televisual potential. I produced and directed a one-hour documentary, nominated for an RTS regional award, which I saw through the edit for Channel Five.

As an owner operator I can supply a comprehensive range of cameras including Sony FX6 Sony A7SIII. I also have a UK/USA drone license, 1 year i-Visa and most inoculations.

Employment

Jul - **People vs the Post Office** Little Gem Media

Nov 23 1x90 **ITV**

Director of Photography

Executive Producer: Natasha Bondy

Feature length documentary about the Post Office scandal shot with some of the sub-postmasters who suffered and some of the lawyers, accountants and leaders who helped form the group action against the Post Office. To air after the drama shot by the same company. Shot on FX6.

Nov 23 **A week with Maggi Hambling** Factory Films

1x60 **Sky Arts**

Director of Photography

Executive Producer: Lisa Fairbank

First of new series of documentaries – observationally shot with presenter Kate Bryan meeting different present day legendary artists. Shot on FX6.

Aug 23 **Pride of Britain Awards** Multistory Media

2x5 **ITV**

Director of Photography

Some VTs shot with some of the winners of the pride of Britain Awards 2023.

Jun - **Rob and Rylan’s Grand Tour** Rex TV

Jul 23 3x60 **BBC1**

Director of Photography

Executive Producer: Lana Salah

Rob Rinder and Rylan experience what it would have been like to go on a grand tour of Italy during the renaissance. Actuality led specialist factual hybrid. 3 episodes shot over 4 weeks on FX9, FX6 and A7SIII.

June 23 – **Interior Design Masters** Darlow Smithson

Oct 23 6x60 **BBC1**

Director of Photography

Executive Producer: Donna Clarke

Alan Carr led factual entertainment series, I DoPd the rig day with the gaffer and shot jib in the studio. Shot on FX9.

Sept 22 **Ellie Goulding** (WT) Grain Media

1x90 **Amazon Prime**

Director of Photography

Behind the scenes peek at the life of international superstar Ellie Goulding. Shot on Arri Alexa Mini with Zeiss superspeed MKII primes.

June 22 –  **Interior Design Masters** Darlow Smithson

Oct 22 6x60 **BBC1**

Director of Photography

Executive Producer: Donna Clarke

Alan Carr led factual entertainment series, series shot both on location and studio. Shot on F55.

June 22 – **Gods of Tennis** Mindhouse

Oct 22 3x60 **BBC 1**

Director of Photography

Executive Producer: Aaron Fellows, SD: Simon Draper

Interviews with the top seed tennis players of the late 1970s and early 80s. Shot on FX6 and A7SIII.

Mar 22 – **Gucci: Sex Money and Power** Lambent Productions

May 22 1x90 **Paramount +**

Director of Photography

Executive Producer: Ollie Tait

Feature doc on an untold story behind the scenes at Gucci in the early 1990s. Told with key players from the brand, shot on FX6 and A7SIII.

Dec 21 **Comic Relief: Hell of a Homecoming** TwoFour

1x60 **BBC1**

Director of Photography

Executive Producer: Nic Patten

Tom Daley travels to Plymouth from London by running, cycling, swimming and rowing shot on F55.

April 21 - **Grand Designs** Naked

Present 1 X 60 **Channel 4**

Lighting Camera

Executive Producer: John Lonsdale

Long running factual entertainment series shooting unusual house builds over many years. Shot on Sony F55 and FX6.

Sept 21 – **Scouting for Girls: Fashions Darkest Secret** Wonderhood

Feb 22 1 X 60 **Sky Atlantic**

Director of Photography

Executive Producer: Patrick James

Candid interviews with models about abuse in the modelling industry. Shot on Amira.

Jul 21 - **Anyone Can Sing** Factory

Nov 21 4X 60 **Sky Arts**

Director of Photography

Executive Producer: Julie Heathcote and Lisa Fairbank

Multi-camera factual entertainment series shot with six contributors who can’t sing and learn to sing opera over a 3-month period with the English National Opera. Multicamera studio work and lighting along with actuality based challenges. Shot on Sony FX6.

Jun 21 - **What Harvey Did Next** Minnow Films

Jul 3 X 60 **BBC1**

Director of Photography

Executive Producer: Sophie Leonard

Follow up one of doc which continues the story of Harvey Price, son of Katie Price, who suffers from Autism, vision impairment and various learning difficulties. We follow him as he leaves Katie and his school and goes to a specialist college to become more independent. Shot on FX6.

Mar – May

21 **Goldrush: Our Race to Olympic Glory** Blast!

3 X 60 **BBC1**

Director of Photography

Executive Producer: Tanya Winston

3x one hour programmes about the story of British achievement at the Olympics from 1996 to 2012. Interviewees include Tony Blair, David Cameron and David Beckham and various Olympic gold medalists. Shot on FX6.

April – May **George Clarke’s Amazing Spaces** Plum Pictures

21 3 X 60 Channel 4

Lighting Camera

Long running factual entertainment series about interesting and unusal home builds.

Mar 21 **Handel La Resurrezione** Factory

1 X 90 **Sky Arts**

Director of Photography

Executive Producer: Julie Heathcote

Shot and lit a 90-minute live opera performance, including a 21-piece orchestra, shot on nine cameras.

Nov 20 **Surviving Lockdown with Jo Brand** Two Rivers

1 X 60 **Channel 4**

Director of Photography

Producer: Ian Sizeland

Quick turnaround list show format for Channel 4. Multiple glossy lighting setups for product shots and creative lighting for series of interviews. Helped develop the look and feel for the programme in conjunction with the producer. Shot an Amira.

Jan 20 **Horizon: Whatever Happened to Tony Slattery?** Sundog

1 X 60 **BBC1**

Director of Photography

Exec: Katie Buchanan PD: Clare Richards

Grierson 2020 shortlisted

Shot master interviews for an intimately filmed portrait of Tony Slattery who after comedic success in the 1990s, had a mental breakdown and disappeared from public life by the turn of the millennium. Shot on Arri Amira.

Dec 19 **AMBULANCE** S6 Dragonfly

1 X 60 **BBC1**

Specialist Camera

BAFTA Winner: Best Factual Series 2018

Exec: Kirsty Cunningham SE: Peter Wallis-Tayler

External GH5 cameras with prime lenses mounted on exteriors of Ambulances for dramatic driving shots.

July 19 – **Miriam Margolyes: Almost Australian** Southern Pictures

Nov 19 3 X 60 **ABC AUSTRALIA** and **BBC2**

Director of Photography

Exec: Laurie Critchley SD: Liz Allen

Documentary series which looks at modern Australia and what it means to be Australian with Miriam Margolyes who has recently become a citizen. Covering themes of ‘The Australian Dream’ ‘The Lucky Country’ and ‘Mateship’. Shot on Arri Amira in UHD and HD.

Grierson Best Presenter 2020 shortlisted

May 19 – **Miriam’s Big Fat Adventure** Wild Pictures

July 19 2 X 60 **BBC2**

Director of Photography

Exec: Alicia Kerr SD: Simon Draper

Two-part documentary with Miriam Margolyes going on a personal journey about body image and weight issues. She meets people dealing with being overweight with underlying psychological issues as well as body positive people. Shot on Arri Amira in HD.

Jan 19 – **The Secret Life of the Zoo** Blast!

May 19 6 X 60 **ChannelL 4**

Director of Photography

Exec: Alistair Pegg SP: Philippa Bradley

Documentary series told through the eyes of the wildlife at Chester Zoo. Filmed some unique animal behaviour (male Bangai fish spitting its fry) that has not been captured previously. Shot on Arri Amira.

Nov 18 – **The Choir: Our School By the Tower** Twenty Twenty

Jan 19 2 X 60 **BBC1**

Director of Photography

Exec: Michael Kurland SD: Ben Rumney SP: Vicky Mitchell

Two programmes filmed with Gareth Malone who orchestrated an emotional performance from a group of children who attend the school adjacent to the Grenfell Tower. Shot on C300mkii.

Royal Television Society 2020 winner Best Documentary Series

Aug 18 – **Miriam’s Dead Good Adventure** Wild Pictures

Nov 18 2 X 60 **BBC2**

Director of Photography

Exec: Alicia Kerr SD: Simon Draper

Two one-hour documentary series following Miriam Margolyes on a journey to overcome her fear of death. Shot on Arri Amira.

Jul 18 – **Goldrush** RAW TV

Aug 18 18 X 60 **Discovery**

Director of Photography

Execs: James Bates, Dimitri Doganis, Mike Gamson

Flagship discovery series with over 120 million viewers worldwide. Responsible for look of the series with six camera units over a three gold mines in The Yukon territory. Shot on PDWF800.

Mar 18 – **This is our Family** Little Gem Media

Jun 18 4 X 90 **Sky Atlantic**

Director of Photography

Exec: Ben Gale SD: Clare Richards

Four, three-year longitudinal observational studies into four UK based families. Shot on C300mkii in UHD.

Jun 18 **The Paras: Men of War** Avanti Media

1 x 60 **ITV1**

Director of Photography

Exec: Neil Grant SD: Nick Betts

Observational documentary following the US military and British paratroopers. Unique access to this typically secretive world. Shot on Arri Amira.

May 18 – **When I Grow up** Optomen

Jul 18 3 X 60 **Channel 4**

Director of Photography

Exec: Nick Hornby SP: Sophie Waldron SD: Rod Williams

Observational series looking at how class and other factors can influence job prospects. Lit large spaces with a gaffer for minicams/PSC and help create the look for the series. Shot on Arri Amira.

Apr 18 – **Celebrity Five go Caravaning** Ricochet

Jun 18 4 X 60 **Channel 5**

Director of Photography

Exec: Nicky Taylor SP: Ian Sizeland SD: Ben Borland

Factual entertainment series with five celebrities on a caravanning road trip around the UK. Shot with minicams and FS7ii.

Mar 18 – **Trans Kids it’s Time to Talk** Expectation

Jun 18 1 X 60 **Channel 4**

Director of Photography

Exec: Dominique Foster SD: Olly Lambert

One-off documentary by Bafta and Emmy awarding winning director Olly Lambert following stories and issues surrounding gender. Shot on Arri Amira.

Jan 18 – **The Trouble with Women** Wild Pictures

May 18 1 X 60 **BBC1**

Director of Photography

Exec: Dominique Walker

Presenter led documentary authored by Anne Robinson looking at the challenges women face and bringing her unique perspective to it. Shot on Arri Amira.

Dec 17 – **AMBULANCE** S3 Dragonfly

Jan 18 1 X 60 **BBC1**

Camera

BAFTA Winner: Best Factual Series 2018

Exec: Kirsty Cunningham SD: Chris McLaughlin SP: Ben Rumney

Observational documentary following the West Midlands ambulance response team. Shot with a response team over New Years eve/day celebrations in Birmingham city centre. Shot on FS7.

Jun 17 – **Miriam’s Big American Adventure** Wild Pictures

Aug 17 3 X 60 **BBC1**

Director of Photography

Exec: Alicia Kerr SD: Simon Draper

Documentary series with Miriam Margoyles who travels over 4,000 miles through America’s old industrial heartland learning about the ills of modern America. Shot on C300mkii. Also shot drone aerials.

Mar 17 – **FOOD UNWRAPPED** S6/S7 Ricochet

Dec 17 6 x 60 **Channel 4**

Cameraman

Exec: Sandy Watson

Regular fact-ent presenter-led food programming looking at where food for the British market comes from.

May 17 – **Intersex** (WT) Films of Record

Jun 17 1 X 60 **BBC3**

Director of Photography

Exec: Katie Buchanan PD: Becky Lomax

Observational documentary following the journey of international fashion model, Hanne Gaby Odiele, who recently publicly announced being born intersex.

Apr 17 **Professor Green: the Truth About Weed**

**Professor Green: Living in Poverty** The Garden

2 X 60 **BBC3**

Camera

Exec: Zac Beattie SD: Chris McClaughlin

Two separate films, presenter-led, looking at issues surrounding marijuana and child poverty.

Apr 16 – **Three Wives One Husband** Keo Films

July 16 4 X 60 **Channel 4** and **Netflix**

Director of Photography

Exec: Will Anderson SD: Tanya Winston

Observational documentary series shot over a year observing a community of polygamous Mormons who live in manmade caves blasted out of a rock in Utah. I shot for 10 weeks on FS7 with Canon primes and zooms. Also lit and shot all master interviews on location on two Sony FS7s.

Feb 16 – **The Great British Skinny Dip** ZKK

Sept 16 1 X 60 **Channel 4**

Contributing DoP

Exec: Kathy O’Neil PD: Victoria Silver

Cutting Edge film observing Britain’s largest naturist community. Shot on C500 with cine zooms.

Dec 15 – **Millionaires’ Holiday Club** Plum Pictures

Jan 16 2 X 60 **BBC2**

Director of Photography

Exec: Stuart Cabb SP: Simon Draper

Observational documentary peeping into the world of luxury travel. Location shooting as well as all lighting interatron interviews in family homes. Shot on FS7.

Oct 15 – **Back in Time for the Weekend** Wall to Wall

Dec15 1 X 60 **BBC2**

Camera

Exec: Emma Hindley SP: Nancy Bornat PD: Susie Attwood

Presenter-led factual series fronted by Giles Coren and Polly Russell that puts a modern family back into a life from the 1950s-1990s. Shot on PMW-500.

May 15 – **Cutting Edge: Obsessed with my Body** Voltage TV

Jul15 1 X 60 **Channel 4**

Director of Photography

Exec: Danny Horan SD: Lana Salah

One-off documentary for cutting edge strand exploring issues surrounding young male body image. Studio master IVs and location shooting. Shot on Canon C500 with cine zooms and primes.

Jan 15 – **Special Needs Hotel** Lambent Productions

Jul 15 1 X 60 **Channel 5**

Shooting PD

Nominated for Best Factual Series RTS Southern Awards 2016.

Exec: Emma Wakefield

A positive uplifting look behind the doors of a hotel staffed entirely by young people affected with learning disabilities, autism and Downs syndrome. Single camera observational documentary shot over 12 weeks on Canon C500. Taken through the edit.

Sept 14 – **Superhospital**  The Garden

Dec 14 4 X 60 **ITV1**

Director of Photography

Exec: Lucy Bowden SD: Lana Salah

Observational documentary focusing on the staff of the Royal Derby Hospital, from security staff to neonatal intensive care to A&E shot observationally with dramatised set ups. Shot on Sony F55 with prime lenses.

March 14 – **Virgin: up in the Air** The Garden

Aug 14 3 X 60 **ITV1**

Director of Photography

Exec: Lucy Bowden SP: Liz Collier SD: Simon Draper

Three-part documentary series revealing the world behind the Virgin Airlines brand. Shot of C500.

Jan 14 – **CHILD GENIUS** S2 Wall to Wall

March 14 4 X 60 **Channel 4**

Location Director

Executive Producer: Mark Saben Series Producer: Sam Simon

Second series following the same format as 2013. Followed family life with five gifted children and their preparation for the Child Genius competition. Shot on Canon C500.

July 13 – **Births Deaths and Marriages** Wall to Wall

Oct 13 2 X 60 **ITV1**

Grierson nominated: Best Documentary on a Contemporary Theme

Director of Photography

Exec: Mark Saben SD: Nick Betts SP: Dominique Foster

Observational documentary following the stories of people registering deaths, births and marriages at the old Marylebone Town Hall before it’s closure. Shot on Canon C300.

Dec 12 – **CHILD GENIUS** S1 Wall to Wall

May 13 4 X 60 **Channel 4**

Location Director

Executive Producer: Mark Saben Series Producer: Simon Draper

Formatted documentary looking at the lives of twenty-one exceptionally bright young children. Shot on Canon C300.

Apr – **SPARK**: BBC LEARNING Lambent Productions

Sept 12 1 X 60 **BBC2**

Producer Director

Executive Producer: Emma Wakefield

Series of eighteen short inspirational and educational films for schools based on the TEDTalk by educationalist Ken Robinson on creativity. Interviewees ranged from Ellen MacArthur to a young female engineer.

Feb 12 **Cutting Edge: The Wrestlers: Fighting with my Family**

Lambent/The Garden

1 X 60 **Channel 4**

DV Director

Executive Producer: Zac Beattie

One-off observational documentary following the Knight dynasty, a family of wrestlers. I shot and helped produce and direct the final part of the programme in Florida. Stephen Merchant based a feature film on this documentary.

Jul 11 – **My Life: Without Hair** Lambent Productions

Sept 11 1 X 30 **CBBC**

Lighting Camera

Executive Producer: Emma Wakefield

Observational documentary following the lives of two young children coping with alopecia.

Apr 11 – **CHOCCYWOCCYDOODAH** S2 TwoFour

May 11 1X 30

Producer Director

Series Producer: Viviane Howard

Formatted show about a Brighton based chocolatier boutique.

Mar 10 – **Cutting Edge: Katie my Beautiful Friends** Mentorn Media

Mar 11 4 X 60 **Channel 4**

Camera

Executive Producer: Dan Goldsack SP: Sara Woodford

Documentary fronted by Katie Piper using her own experience to help rebuild the confidence of several young people living with facial disfigurement.

Jan 11 **Birthrights: Hard Labour** Lambent Productions

1 X 30 **Al Jazeera**

Lighting Camera

Reportage documentary exploring the controversial house arrest of a Hungarian midwife.

Feb 10 **The One Show** Reel Life Media

1 X 3 **BBC1**

Camera Operator

VT on the history of black flowers.

Jan 10 **Mini Miss Pageant** Landmark Films

1 X 60 **BBC3**

Additional camera

Executive Producer: Nick O’Dwyer PD: Clare Richards

The American phenomenon of the child beauty pageant hits the UK. This doc follows two competing seven and nine year old girls.

Jan 07 - **Editor Avid/Premiere/FCP** Freelance

Dec 09

Three years cutting short films for the Princes’ Trust Celebrate Success Awards along with other corporate/charity films.

Apr – **TOP GEAR** S8 BBC

May 06 **BBC2**

Runner

SHORT PROJECTS

DON’T TELL THE BRIDE E4 RENEGADE 2018

INVENTED IN THE SOUTH EAST BBC1 FACTORY FILMS 2017

GAY SEX AND THE SEASIDE BBC1 FACTORY FILMS 2017

SKIN DEEP BBC3 FACTORY FILMS 2017

ROOKIES Series 2 ITV1 PLUM PICTURES 2016

ABOVE AND BEYOND ITV1 WALL TO WALL 2015

LEN AND AINSLEY BBC1 FRESH ONE 2015

THE GIFT ITV1 WALL TO WALL 2014

BRITAIN GOES TO THE BOOKIES BBC1 BOUNDLESS 2014

Education

International Relations University of Sussex 2001 – 2005

BA (Hons) 2:1

A levels (AAB) North Herts. College 1999 – 2001

Other info

* Full clean driving license
* Current CRB check
* 1 year i-visa USA (multi-entry)
* Most inoculations Africa/Asia/Caribbean

References

Nick Betts Simon Draper

Series Director Series Director

please ask for contact please ask for contact

Births Deaths & Marriages/ Child Genius S1/Miriam’s

Paras Adventure

Wall to Wall/Avanti