

M A R K N O R T H

Documentary Cameraman & Director of Photography

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Having worked in observational and documentary films for all major broadcasters for the past 12 years I am always excited by new projects and the opportunity to tell a new story in a visual way. I'm equally comfortable capturing action in high-energy, often stressful environments on prime lenses and lighting master interviews to create different moods to tell a story. Coming from an editorial background, and having dipped my toe in as a PD, I enjoy bouncing ideas and coming up with different visual ideas with directors to aid storytelling.

I've got bags of endurance and patience spending weeks and months with contributors building relationships: including many observational (Ambulance BBC1, Three Wives C4, Births Deaths and Marriages ITV1, Superhospital ITV1, Virgin: Up in the Air ITV1, Obsessed with my Body C4) presenter-led (Miriam Margolyes: Miriam's Big American Adventure BBC1, Giles Coren: Back In Time For the Weekend BBC2, The Gift BBC1.)

As an owner operator I can supply a comprehensive range of cameras, lenses, lighting, grip and sound equipment. I also have a full USA drone pilot license and 5 year i-Visa.

Employment

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| Mar 18 – Present | GENDER (WT)
1 X 60 BBC1
Director of Photography
Exec: Dominique Foster SD: Olly Lambert | Expectation |
| One-off documentary by awarding winning director Olly Lambert following stories and issues to do with gender. | | |
| Jan 18 – Present | EQUALITY (WT)
1 X 60 BBC1
Director of Photography
Exec: Dominique Walker SD: Clare Richards | Wild Pictures |
| Presenter led documentary fronted by Anne Robinson looking at the challenges women face. | | |
| Dec 17 – Jan 18 | AMBULANCE series 3
1 X 60 BBC1
Camera
Exec: Kirsty Cunningham SD: Chris McLaughlin SP: Ben Rumney | Dragonfly |
| Observational documentary following the West Midlands ambulance response team. Shot with a response team over New Years eve/day celebrations in Birmingham city centre. | | |
| Jun 17 – Aug 17 | MIRIAM'S BIG AMERICAN ADVENTURE
3 X 60 BBC1
Director of Photography
Exec: Alicia Kerr SD: Simon Draper | Wild Pictures |
| Documentary series with Miriam Margoyles who travels over 1000 miles through America's old industrial heartland learning about the ills of modern America. Shot on C300mkii with a cine zoom. I also shot aerials with a drone for the series. | | |

- May 17 – INTERSEX (WT) Films of Record
 Jun 17 1 X 60 BBC3
Director of Photography
 Exec: Katie Buchanan PD: Becky Lomax
 Observational documentary following the journey of international fashion model, Hanne Gaby Odiele, who recently publicly announced being born intersex.
- Apr 17 PROFESSOR GREEN: THE TRUTH ABOUT WEED
 PROFESSOR GREEN: LIVING IN POVERTY The Garden
 2 X 60 BBC3
Camera
 Exec: Zac Beattie SD: Chris McClaughlin
 Two separate films, presenter-led, looking at issues surrounding marijuana and child poverty.
- Apr 16 – THREE WIVES ONE HUSBAND Keo Films
 July 16 4 X 60 Channel 4
Director of Photography
 Exec: Will Anderson SD: Tanya Winston
 Observational documentary series shot over a year observing a community of polygamous Mormons who live in manmade caves blasted out of a rock in Utah. I shot for 10 weeks on FS7 with Canon primes and zooms. Also lit and shot all master interviews on location on two FS7 cameras.
- Feb 16 – THE GREAT BRITISH SKINNY DIP ZKK
 Sept 16 1 X 60 Channel 4
Contributing DoP
 Exec: Kathy O’Neil PD: Victoria Silver
 Cutting Edge film observing Britain’s largest naturist community. Shot on C500 with cine zooms.
- Dec 15 – MILLIONAIRE’S HOLIDAY CLUB Plum Pictures
 Jan 16 2 X 60 BBC2
Director of Photography
 Exec: Stuart Cabb SP: Simon Draper
 Observational documentary peeping into the world of luxury travel. Location shooting as well as all lighting interatron interviews in family homes. Shot on FS7.
- Oct 15 – BACK IN TIME FOR THE WEEKEND Wall to Wall
 Dec15 1 X 60 BBC2
Camera
 Exec: Emma Hindley SP: Nancy Bornat PD: Susie Attwood
 Presenter-led factual series fronted by Giles Coren and Polly Russell that puts a modern family back into a life from the 1950s-1990s. Shot on PMW-500.
- May 15 – OBSESSED WITH MY BODY Voltage TV
 Jul15 1 X 60 CHANNEL 4
Director of Photography
 Exec: Danny Horan SD: Lana Salah
 One-off documentary for cutting edge strand exploring issues surrounding young male body image. Studio master IVs and location shooting. Shot on Canon C500 with cine zooms and primes.
- Jan 15 – SPECIAL NEEDS HOTEL Lambent Productions
 Jul 15 1 X 60 CHANNEL 5

Shooting PD

Nominated for Best Factual Series RTS Southern Awards 2016.

Exec: Emma Wakefield

A look behind the doors of a hotel staffed entirely by young people affected with a learning disability. Observational documentary shot over 12 weeks on Canon C500. Taken through the edit.

Sept 14 – SUPERHOSPITAL The Garden
Dec 14 4 X 60 ITV1

Director of Photography

Exec: Lucy Bowden SD: Lana Salah

Observational documentary focusing on the staff of the Royal Derby Hospital, from security staff to neonatal intensive care to A&E shot observationally with dramatised set ups. Shot on Sony F55 with prime lenses.

March 14 – VIRGIN: UP IN THE AIR The Garden
Aug 14 3 X 60 ITV1

Director of Photography

Exec P: Lucy Bowden SP: Liz Collier SD: Simon Draper

Three part documentary series revealing the world behind the Virgin Airlines brand. Shot of C500.

Jan 14 – CHILD GENIUS 2014 Wall to Wall
March 14 4 X 60 Channel 4

Location Director

Executive Producer: Mark Saben Series Producer: Sam Simon

Second series following the same format as 2013. Followed family life with five gifted children and their preparation for the Child Genius competition. Shot on Canon C500.

July 13 – BIRTHS DEATHS AND MARRIAGES Wall to Wall
Oct 13 2 X 60 ITV1

Grierson nominated: Best Documentary on a Contemporary Theme

Director of Photography

Exec: Mark Saben SD: Nick Betts SP: Dominique Foster

Observational documentary following the stories of people registering deaths, births and marriages at the old Marylebone Town Hall before it's closure. Shot on Canon C300.

May – THE WOMAN WITH 40 CATS Lambent Productions
July 13 1 X 60 Channel 5

Location Director

Executive Producer: Emma Wakefield

Observational documentary following obsessive pet fanatics in the UK.

Dec 12 – CHILD GENIUS 2013 Wall to Wall
May 13 4 X 60 Channel 4

Location Director

Executive Producer: Mark Saben Series Producer: Simon Draper

Formatted documentary looking at the lives of twenty-one exceptionally bright young children. Shot on Canon C300.

Apr – SPARK: BBC LEARNING Lambent Productions
Sept 12 1 X 60 BBC 2

Producer Director

Executive Producer: Emma Wakefield

Series of eighteen short inspirational and educational films for schools based on the TEDTalk by educationalist Ken Robinson on creativity. Interviewees ranged from Ellen MacArthur to a young female engineer.

- Feb 12 CUTTING EDGE: THE WRESTLERS Lambent/The Garden
1 X 60 Channel 4
DV Director
Executive Producer: Zac Beattie
One-off observational documentary following the Knight dynasty, a family of wrestlers. I shot and directed the final part of the programme in Florida.
- Jul – MY LIFE: LIFE WITHOUT HAIR Lambent Productions
Sept 11 1 X 30 CBBC
Lighting Camera
Executive Producer: Emma Wakefield
Observational documentary following the lives of two young children coping with alopecia.
- Apr – CHOCCYWOCYDOODAH S2 TwoFour
May 11 1X 30
Producer Director
Series Producer: Viviane Howard
Formatted show about a Brighton based chocolatier boutique.
- Mar 10 – CUTTING EDGE: KATIE MY BEAUTIFUL FRIENDS Mentorn Media
Mar 11 4 X 60 Channel 4
Camera
Executive Producer: Dan Goldsack SP: Sara Woodford
Documentary fronted by Katie Piper using her own experience to help rebuild the confidence of several young people living with facial disfigurement.
- Jan 11 BIRTHRIGHTS: HARD LABOUR Lambent Productions
1 X 30 Al Jazeera
Lighting Camera
Reportage documentary exploring the controversial house arrest of a Hungarian midwife.
- Feb 10 THE ONE SHOW Reel Life Media
1 X 3 BBC 1
Camera Operator
VT on the history of black flowers.
- Jan 10 MINI MISS PAGEANT Landmark Films
1 X 60 BBC 3
Additional camera
Executive Producer: Nick O'Dwyer PD: Clare Richards
The American phenomenon of the child beauty pageant hits the UK. This doc follows two competing seven and nine year old girls.
- Dec 06 – PARENTS AND TEENS: WELCOME TO MY WORLD Lambent Productions
Jul 07 6 X 30 Channel 4 learning
Shooting researcher
Lightly formatted observational documentary told from the perspective of both teenagers and parents enabling them to glimpse into one another's lives.
- Sep 06 – TEACHERS' TV (VARIOUS DOCS) Lambent Productions
Dec 07 10 X 4 4 X 30

Shooting researcher

Topics covered include child arsonists and boys achievement in schools.

- Jul 06 – A DIFFERENT LIFE: A PROPER HOME
1 X 30
Production assistant
Channel 5
A documentary about being homeless told through the eyes of an eight-year-old boy who lives in a hostel run by the Salvation Army.
- Mar – GAY-Z
Jul 06 6 X 30 Channel 4
Runner
C4 Creative Cities award
Observational documentary series exploring what it means to be young and gay in Britain.
- Apr – 2 X 60 TOP GEAR SERIES 8
May 06 BBC2
Runner

SHORT PROJECTS

FOOD UNWRAPPED	C4	RICOCHET 2017
INVENTED IN THE SOUTH EAST	BBC1	FACTORY FILMS 2017
GAY SEX AND THE SEASIDE	BBC1	FACTORY FILMS 2017
SKIN DEEP	BBC3	FACTORY FILMS 2017
ROOKIES Series 2	ITV1	PLUM PICTURES 2016
ABOVE AND BEYOND	ITV1	WALL TO WALL 2015
LEN AND AINSLEY	BBC1	FRESH ONE 2015
THE GIFT	ITV1	WALL TO WALL 2014
BRITAIN GOES TO THE BOOKIES	BBC1	BOUNDLESS 2014

Education

International Relations BA (Hons) 2:1	University of Sussex 2001 – 2005
A levels (AAB)	North Herts. College 1999 – 2001

Technical skills

- Shoot on all major cameras. Arri Amira, RED, Sony F5/F55/FS7 PMW500, PDWF800/700, Canon C300/500/C300mkii, 5D/7D, gopros.
- Quick and creative at lighting scenes and interviews for documentary as well as more considered large set ups.
- Proficient sound recordist.
- Edit in Avid and FCP to a proficient standard.

Courses

- PACT researcher survival guide course (2006)
- BBC Health and Safety course (2006)
- DV Talent sound recordist course (2007)
- Apple certified editor FCP300 (1&2) (2011)

Owned Kit

Wide selection of cameras/lenses/sound/lighting/grip available.

Other info

- Full driving licence
- Current CRB check
- 5 year i-visa USA (multi-entry)
- Most inoculations Africa/Asia/Caribbean

References

Nick Betts

Series Director

please ask for contact

Births Deaths & Marriages

Wall to Wall

Simon Draper

Series Director

please ask for contact

Child Genius S1/Virgin/

Millionaires' Holiday Club

Wall to Wall/The Garden/Plum P