MARK NORTH

Documentary Cameraman & Director of Photography

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I started in single-camera observational documentary 15 years ago where I have passionately remained. I’ve been fortunate to collaborate with some of the most accomplished documentary directors, producers and filmmakers in recent years.

Coming from an editorial background, and having dipped my toe in as a PD, I enjoy bouncing ideas and coming up with different visual ideas with directors to aid storytelling. I’ve also been in conversations at early stages of production to help shape the style and look of the series in the development stage.

As an owner operator I can supply a comprehensive range of cameras including an Arri Amira, C300mkii, GH5s, cine lenses, lighting and grip. I also have a full USA drone pilot license and 4 year i-Visa.

Employment

Jan 20 HORIZON: WHATEVER HAPPENED TO TONY SLATTERY? Sundog

 1 X 60 BBC1

 **Director of Photography**

Exec: Katie Buchanan PD: Clare Richards

Shot master interviews for an intimately filmed portrait of Tony Slattery who after comedic success in the 1990s, had a mental breakdown and disappeared from public life by the turn of the millennium. Shot on Arri Amira.

Dec 19 AMBULANCE S6 Dragonfly

 1 X 60 BBC1

 **Specialist Camera**

*BAFTA Winner: Best Factual Series 2018*

 Exec: Kirsty Cunningham SE: Peter Wallis-Tayler

External GH5 cameras with prime lenses mounted on exteriors of Ambulances for dramatic driving shots.

July 19 – MIRIAM MARGOLYES: ALMOST AUSTRALIAN Southern Pictures

Nov 19 3 X 60 ABC AUSTRALIA

 **Director of Photography**

 Exec: Laurie Critchley SD: Liz Allen

Documentary series which looks at modern Australia and what it means to be Australian with Miriam Margolyes who has recently become a citizen. Covering themes of ‘The Australian Dream’ ‘The Lucky Country’ and and Shot on Arri Amira in UHD and HD.

May 19 – MIRIAM’S BIG FAT ADVENTURE Wild Pictures

July 19 2 X 60 BBC2

 **Director of Photography**

 Exec: Alicia Kerr SD: Simon Draper

Two part documentary with Miriam Margolyes going on a personal journey about body image and weight issues. She meets people dealing with being overweight with underlying psychological issues as well as body positive people. Shot on Arri Amira in HD.

Jan 19 – THE SECRET LIFE OF THE ZOO Blast!

May 19 6 X 60 CHANNEL 4

 **Director of Photography**

 Exec: Alistair Pegg SP: Philippa Bradley

Documentary series told through the eyes of the wildlife at Chester Zoo. Filmed some unique animal behaviour that has not been captured previously. Shot on Arri Amira.

Nov 18 – THE CHOIR: OUR SCHOOL BY THE TOWER Twenty Twenty

Jan 19 2 X 60 BBC1

 **Director of Photography**

 Exec: Michael Kurland SD: Ben Rumney SP: Vicky Mitchell

Two programmes filmed with Gareth Malone who orchestrated an emotional performance from a group of children who attend the school adjacent to the Grenfell Tower. Shot on C300mkii.

Aug 18 – MIRIAM’S DEAD GOOD ADVENTURE Wild Pictures

Nov 18 2 X 60 BBC2

 **Director of Photography**

 Exec: Alicia Kerr SD: Simon Draper

Two one-hour documentary series following Miriam Margolyes on a journey to overcome her fear of death. Shot on Arri Amira.

Jul 18 – GOLDRUSH RAW TV

Aug 18 18 X 60 DISCOVERY

 **Director of Photography**

 Execs: James Bates, Dimitri Doganis, Mike Gamson

Flagship discovery series with over 120 million viewers worldwide. Responsible for look of the series with six camera units over a three gold mines in The Yukon territory. Shot on PDWF800.

Mar 18 – THIS IS OUR FAMILY Little Gem Media

Jun 18 4 X 90 SKY ATLANTIC

 **Director of Photography**

 Exec: Ben Gale SD: Clare Richards

Four, five year longitudinal observational studies into four UK based families. Shot on C300mkii in UHD.

Jun 18 THE PARAS: MEN OF WAR Avanti Media

 1 x 60 ITV1

 **Director of Photography**

 Exec: Neil Grant SD: Nick Betts

Observational documentary following the US military and British paratroopers. Unique access to this typically secretive world. Shot on Arri Amira.

May 18 – WHEN I GROW UP Optomen

Jul 18 3 X 60 CHANNEL 4

 **Director of Photography**

 Exec: Nick Hornby SP: Sophie Waldron SD: Rod Williams

Observational series looking at how class and other factors can influence job prospects. Lit large spaces with a gaffer for minicams/PSC and help create the look for the series. Shot on Arri Amira.

Apr 18 – CELEBRITY 5 GO CARAVANNING Ricochet

Jun 18 4 X 60 CHANNEL5

 **Director of Photography**

 Exec: Nicky Taylor SP: Ian Sizeland SD: Ben Borland

Factual entertainment series with five celebrities on a caravanning road trip around the UK. Shot with minicams and FS7ii.

Mar 18 – TRANS KIDS: IT’S TIME TO TALK Expectation

Jun 18 1 X 60 CHANNEL 4

 **Director of Photography**

 Exec: Dominique Foster SD: Olly Lambert

One-off documentary by Bafta and Emmy awarding winning director Olly Lambert following stories and issues surrounding gender. Shot on Arri Amira.

Jan 18 – THE TROUBLE WITH WOMEN Wild Pictures

May 18 1 X 60 BBC1

 **Director of Photography**

 Exec: Dominique Walker SD: Clare Richards

Presenter led documentary authored by Anne Robinson looking at the challenges women face and bringing her unique perspective to it. Shot on Arri Amira.

Dec 17 – AMBULANCE S3 Dragonfly

Jan 18 1 X 60 BBC1

 **Camera**

*BAFTA Winner: Best Factual Series 2018*

 Exec: Kirsty Cunningham SD: Chris McLaughlin SP: Ben Rumney

Observational documentary following the West Midlands ambulance response team. Shot with a response team over New Years eve/day celebrations in Birmingham city centre. Shot on FS7.

Jun 17 – MIRIAM’S BIG AMERICAN ADVENTURE Wild Pictures

Aug 17 3 X 60 BBC1

 **Director of Photography**

 Exec: Alicia Kerr SD: Simon Draper

Documentary series with Miriam Margoyles who travels over 4000 miles through America’s old industrial heartland learning about the ills of modern America. Shot on C300mkii. Also shot drone aerials.

Mar 17 – FOOD UNWRAPPED S6/S7 Ricochet

Dec 17 6 x 60 CHANNEL4

 C**ameraman**

 Exec: Sandy Watson

Regular fact-ent presenter-led food programming looking at where food for the British market comes from.

May 17 – INTERSEX (WT) Films of Record

Jun 17 1 X 60 BBC3

 **Director of Photography**

 Exec: Katie Buchanan PD: Becky Lomax

Observational documentary following the journey of international fashion model, Hanne Gaby Odiele, who recently publicly announced being born intersex.

Apr 17 PROFESSOR GREEN: THE TRUTH ABOUT WEED

 PROFESSOR GREEN: LIVING IN POVERTY The Garden

 2 X 60 BBC3

 **Camera**

 Exec: Zac Beattie SD: Chris McClaughlin

Two separate films, presenter-led, looking at issues surrounding marijuana and child poverty.

Apr 16 – THREE WIVES ONE HUSBAND Keo Films

July 16 4 X 60 Channel 4/Netflix

 **Director of Photography**

 Exec: Will Anderson SD: Tanya Winston

Observational documentary series shot over a year observing a community of polygamous Mormons who live in manmade caves blasted out of a rock in Utah. I shot for 10 weeks on FS7 with Canon primes and zooms. Also lit and shot all master interviews on location on two Sony FS7s.

Feb 16 – THE GREAT BRITISH SKINNY DIP ZKK

Sept 16 1 X 60 Channel 4

 **Contributing DoP**

 Exec: Kathy O’Neil PD: Victoria Silver

Cutting Edge film observing Britain’s largest naturist community. Shot on C500 with cine zooms.

Dec 15 – MILLIONAIRE’S HOLIDAY CLUB Plum Pictures

Jan 16 2 X 60 BBC2

 **Director of Photography**

 Exec: Stuart Cabb SP: Simon Draper

Observational documentary peeping into the world of luxury travel. Location shooting as well as all lighting interatron interviews in family homes. Shot on FS7.

Oct 15 – BACK IN TIME FOR THE WEEKEND Wall to Wall

Dec15 1 X 60 BBC2

 **Camera**

 Exec: Emma Hindley SP: Nancy Bornat PD: Susie Attwood

Presenter-led factual series fronted by Giles Coren and Polly Russell that puts a modern family back into a life from the 1950s-1990s. Shot on PMW-500.

May 15 – OBSESSED WITH MY BODY Voltage TV

Jul15 1 X 60 CHANNEL 4

 **Director of Photography**

 Exec: Danny Horan SD: Lana Salah

One-off documentary for cutting edge strand exploring issues surrounding young male body image. Studio master IVs and location shooting. Shot on Canon C500 with cine zooms and primes.

Jan 15 – SPECIAL NEEDS HOTEL Lambent Productions

Jul 15 1 X 60 CHANNEL 5

 **Shooting PD**

 *Nominated for Best Factual Series RTS Southern Awards 2016.*

 Exec: Emma Wakefield

A positive uplifting look behind the doors of a hotel staffed entirely by young people affected with learning disabilities, autism and downsyndrome. Single camera observational documentary shot over 12 weeks on Canon C500. Taken through the edit.

Sept 14 – SUPERHOSPITAL The Garden

Dec 14 4 X 60 ITV1

 **Director of Photography**

 Exec: Lucy Bowden SD: Lana Salah

Observational documentary focusing on the staff of the Royal Derby Hospital, from security staff to neonatal intensive care to A&E shot observationally with dramatised set ups. Shot on Sony F5 and F55 with prime lenses.

March 14 – VIRGIN: UP IN THE AIR The Garden

Aug 14 3 X 60 ITV1

 **Director of Photography**

 Exec: Lucy Bowden SP: Liz Collier SD: Simon Draper

Three part documentary series revealing the world behind the Virgin Airlines brand. Shot of C500.

Jan 14 – CHILD GENIUS 2014 Wall to Wall

March 14 4 X 60 Channel 4

 **Location Director**

 Executive Producer: Mark Saben Series Producer: Sam Simon

Second series following the same format as 2013. Followed family life with five gifted children and their preparation for the Child Genius competition. Shot on Canon C500.

July 13 – BIRTHS DEATHS AND MARRIAGES Wall to Wall

Oct 13 2 X 60 ITV1

 *Grierson nominated: Best Documentary on a Contemporary Theme*

 **Director of Photography**

 Exec: Mark Saben SD: Nick Betts SP: Dominique Foster

Observational documentary following the stories of people registering deaths, births and marriages at the old Marylebone Town Hall before it’s closure. Shot on Canon C300.

May – THE WOMAN WITH 40 CATS Lambent Productions

July 13 1 X 60 Channel 5

 **Location Director**

 Executive Producer: Emma Wakefield

Observational documentary following obsessive pet fanatics in the UK.

Dec 12 – CHILD GENIUS 2013 Wall to Wall

May 13 4 X 60 Channel 4

 **Location Director**

 Executive Producer: Mark Saben Series Producer: Simon Draper

Formatted documentary looking at the lives of twenty-one exceptionally bright young children. Shot on Canon C300.

Apr – SPARK: BBC LEARNING Lambent Productions

Sept 12 1 X 60 BBC 2

 **Producer Director**

 Executive Producer: Emma Wakefield

Series of eighteen short inspirational and educational films for schools based on the TEDTalk by educationalist Ken Robinson on creativity. Interviewees ranged from Ellen MacArthur to a young female engineer.

Feb 12 THE WRESTLERS: FIGHTING WITH MY FAMILY Lambent/The Garden

 1 X 60 Channel 4

 **DV Director**

 Executive Producer: Zac Beattie

One-off observational documentary following the Knight dynasty, a family of wrestlers. I shot and helped produce and direct the final part of the programme in Florida. Stephen Merchant based a feature film on this documentary.

Jul 11 – MY LIFE: LIFE WITHOUT HAIR Lambent Productions

Sept 11 1 X 30 CBBC

 **Lighting Camera**

 Executive Producer: Emma Wakefield

Observational documentary following the lives of two young children coping with alopecia.

Apr 11 – CHOCCYWOCCYDOODAH S2 TwoFour

May 11 1X 30

 **Producer Director**

 Series Producer: Viviane Howard

Formatted show about a Brighton based chocolatier boutique.

Mar 10 – CUTTING EDGE: KATIE MY BEAUTIFUL FRIENDS Mentorn Media

Mar 11 4 X 60 Channel 4

 **Camera**

 Executive Producer: Dan Goldsack SP: Sara Woodford

Documentary fronted by Katie Piper using her own experience to help rebuild the confidence of several young people living with facial disfigurement.

Jan 11 BIRTHRIGHTS: HARD LABOUR Lambent Productions

 1 X 30 Al Jazeera

 **Lighting Camera**

Reportage documentary exploring the controversial house arrest of a Hungarian midwife.

Feb 10 THE ONE SHOW Reel Life Media

 1 X 3 BBC 1

 **Camera Operator**

VT on the history of black flowers.

Jan 10 MINI MISS PAGEANT Landmark Films

 1 X 60 BBC 3

 **Additional camera**

 Executive Producer: Nick O’Dwyer PD: Clare Richards

The American phenomenon of the child beauty pageant hits the UK. This doc follows two competing seven and nine year old girls.

Dec 06 – PARENTS AND TEENS: WELCOME TO MY WORLD Lambent Productions

Jul 07 6 X 30 Channel 4 learning

 **Researcher**

Lightly formatted observational documentary told from the perspective of both teenagers and parents enabling them to glimpse into one another’s lives.

Sep 06 – TEACHERS’ TV (VARIOUS DOCS) Lambent Productions

Dec 07 10 X 4 4 X 30

 **Researcher**

 Topics covered include child arsonists and boys achievement in schools.

Jul 06 – A DIFFERENT LIFE: A PROPER HOME Lambent Productions

 1 X 30

 **Production assistant**

 Channel 5

 A documentary about being homeless told through the eyes of an eight-year-old boy who lives in a hostel run by the Salvation Army.

Mar – GAY-Z Lambent Productions

Jul 06 6 X 30 Channel 4

 **Runner**

 *C4 Creative Cities award*

Observational documentary series exploring what it means to be young and gay in Britain.

Apr – 2 X 60 TOP GEAR SERIES 8 BBC

May 06 BBC2

 **Runner**

SHORT PROJECTS

DON’T TELL THE BRIDE E4 RENEGADE 2018

INVENTED IN THE SOUTH EAST BBC1 FACTORY FILMS 2017

GAY SEX AND THE SEASIDE BBC1 FACTORY FILMS 2017

SKIN DEEP BBC3 FACTORY FILMS 2017

ROOKIES Series 2 ITV1 PLUM PICTURES 2016

ABOVE AND BEYOND ITV1 WALL TO WALL 2015

LEN AND AINSLEY BBC1 FRESH ONE 2015

THE GIFT ITV1 WALL TO WALL 2014

BRITAIN GOES TO THE BOOKIES BBC1 BOUNDLESS 2014

Education

International Relations University of Sussex 2001 – 2005

BA (Hons) 2:1

A levels (AAB) North Herts. College 1999 – 2001

**Courses**

* PACT researcher survival guide course (2006)
* BBC Health and Safety course (2006)
* DV Talent sound recordist course (2007)
* Apple certified editor FCP300 (1&2) (2011)

**Owned Kit**

Wide selection of cameras/lenses/sound/lighting/grip available. Main kits include:

* Arri Amira premium licence (200FPS 4k)
* Canon C300mkii
* Canon C500
* Lumix GH5 X 3 car rig
* Go Pro Hero 7 X 2
* 7 Seater Crew Car (Land Rover Discovery)

**Other info**

* Full clean driving licence
* Current CRB check
* 4 year i-visa USA (multi-entry)
* Most inoculations Africa/Asia/Caribbean

**References**

 **Nick Betts Simon Draper**

 Series Director Series Director

 please ask for contact please ask for contact

 Births Deaths & Marriages/ Child Genius S1/Miriam’s Big

 Paras Adventure

 Wall to Wall/Avanti

 Wall to Wall/The Garden/Plum